

THE RECOLLECTIONS OF IRELAND,
A Grand Fantasia,
in which are introduced the favorite airs,
"THE CROVES OF BLARNEY," "CARRY OWEN,"
"ST. PATRICK'S DAY,"
for the Piano Forte,

WITH ORCHESTRAL ACCOMPANIMENTS,

Composed by
J. Monbelle,
(Op. 39.)

See, Sta. Hall.

This Work may be performed as a Solo, for the Piano Forte

Prix of the
Piano Forte part 7.
Quartett Accomp. 5.
Full Band 12. 8.

with the Quartett accompaniment by playing the small Notes where they occur.

Authors Property.

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S. Chappell, 135, New-Bond-Str.

J. Monbelle.

THE RECOLLECTIONS of IRELAND.

MOSCHELES.

Mäelzel's Metronome $\text{f} = 126.$

Alto e Fag.

FANTASIA

Allegro Moderato.

Viol.

Fl.

Cor.

Fl.

Cor.

Timp.

cre- scen- do f

Moscheles, Op: 69.

Engd by W. Skarratt.

ff sf sf sf

Molto legato.

dolce

mf

cres

sf

f

f

Cor. e Fag.

Viol. pizz.

pp

v. s.

4 Solo

ff

8va *loco*

espressivo.

cres

cres: e stringendo

sf

fed

Meschello, On-cc

Con Spirito
8va

loco

5

f

Piano Forte up to C

8va

loco

8va

loco

mf

dim

8va

8va

Ri tar dan do

Ped

Più tosto Moderato $\text{P} = 100.$
A tempo.

8va 8

8va 8

8va 8

8va 8

8va 8

8 — *loco*

8va

dim

Ped. * *Ped.* * *Ped.* * *Ped.*

loco

sostenuto.

Ped. * *Ped.* * *Ped.* *

tr

Ac... ce... le... ran... do

cres

8va — *loco*

f

8

Animato $\text{P} = 144.$

8va loco

sf

8va loco

sf

sf

8va

8va

loco

sf

8va

8va

loco

THE GROVES OF BLARNEY.

Sostenuto ed Espressivo. f = 50.

Andante.

Moseley, Op. 69.

11

Ped. *

3 *dim*

Ped. *

Ped. *

Ped *

Ped *

8

hr *8va*

loco

12

Les Chœurs, Op. 6.

13

1. *cres*

2. *mf* *sempre piano*

3. *sf*

4. *8va*

5. *8va*

6. *loco* *cres*

14

L.H.

decrese:

Leggiero.

8va

cres *loco*

mf *sf*

Vecchia *Scuola*

Clar:

8va

1+4+1+

8va

dolce

loco

Ped: *

f

Ped: *

8va

loco

Ped. *

8va

Ped. *

8va

f dim

Ped. * Ped. *

Allegretto. f = 88.

8va loco Tutti

Ped. * Ped. *

Solo

GARRY OWEN.

8va

cres

locos

8va

Ped.

8va

8va

Ped.

Ped.

Ped.

mf

Animato f = 96

8va

Ped.

Ped.

8va

Ped.

Ped.

19

8

8va

8va- loco *stringendo*

sf *p*

cre

Ped:

8va

scen

loco

8va

do f

Fiu All' p=10

8

loco

ff

8va

loco

Moscheles, Op. 69.

20

Più cres.

8va

cl.

cre scen

do

Solo

sf

p

Le giero

Fed

Mosel-Ley, Op. 69.

8va

hr

hr

8va

pp

poco

a

This line to be played instead of the Bass when there is no Accompaniment.

8va

poco

cre

scen.

do

f

cres

f

loco

b

22

sempre f

8va

sf

sf

sf

sf

loco

8va

decrese

pp

Moscheles, Op. 69.

ST. PATRICK'S DAY.

The musical score for "St. Patrick's Day" (Op. 69) by Moscheles is presented in six staves. The top two staves are for the treble clef (G-clef) and bass clef (C-clef) staves, with a key signature of one flat (B-flat). The third staff is for the bass clef staff, and the fourth staff is for the bass clef staff. The fifth staff is for the bass clef staff, and the sixth staff is for the bass clef staff. The score includes various dynamics such as *ff*, *sf*, *ff Tutti*, *ff*, *loc*, *ff*, and *sf*. Performance instructions include "Ped." (pedal), "8va" (octave), "Ral len tan do", and "L.H." (left hand). There are also markings for "Ped." and "L.H." on the bass staves. The score concludes with a final dynamic of *ff*.

24

Solo

Moscheles, Op. 69.

5 1 2

Ped:

25

8va

These two lines to be played instead of the upper ones when performed without Accompaniment.

Fag.

8va

8

8va

ff Tutti

loco

ff Tutti

26

Moscheles, Op: 69.

532

Calando.
Cantabile.
Il Basso ben marcato.
ritard.
ritard.
ca lan do
Attacca.

Mesebales, Op. 69

28

Allegro Vivace. $\text{f} = 132$

L.H.

132

ce - le - ran - do *sino* *al* *Fine*

8va

sempre staccato

8

8va

8va

mf cre scen do

sf sf sf sf

ff ff

ff ff

8va

loco

ff Tutti

Ped

FINE.

5 2